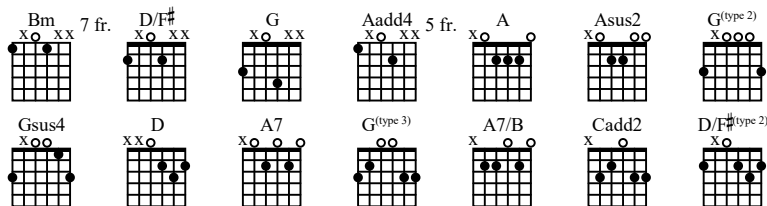


THE WORLD I KNOW

As recorded by Collective Soul

(From the 1995 Album COLLECTIVE SOUL)



A Intro

♩ = 77

Bm D/F# G Aadd4

Gtr I (12-stg. Acoustic)

1

T

A 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6

B 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

3

T

A 6 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6

B 5 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

sl. sl. 3x

B Verse

Bm D/F# G Aadd4

5

T

A 6 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6

B 5 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

7

T

A 6 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6

B 5 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

9

Bm D/F# G Aadd4

T
A 6 7 7 7 7 7 7 x 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6
B 5 7 7 7 7 7 7 x 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5

sl. *sl.*

11

Bm D/F# G

T
A 6 7 7 7 7 7 7 x 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 x
B 5 7 7 7 7 7 7 x 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 x

sl. *sl.*

C Pre-Chorus

13

A Asus2 A G(type 2)

Gtr II
let ring-----| *let ring*-----|

T
A 7 10 9 7 7 10 9 7
B 7 7 7 7 7 7 7 7

Gtr I

T 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 x x 0 0 0 3 3
A 2 2 2 2 2 2 2 x 2 2 2 2 2 2 2 2 2 x x 2 2 2 0 0
B 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 x x 0 0 0 3 3

1. Gsus4G^(type 2)

15

let ring

7 8 7 8 7 8

17

Bm D/F# G Aadd4

19

Bm D/F# G Aadd4

21

2.

let ring

8 7 8

T
A
B

The musical score is divided into two sections: 'Cadd2' and 'G^(type 3)'. The 'Cadd2' section consists of 12 measures, and the 'G^(type 3)' section consists of 12 measures. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The bass line is labeled with 'T', 'A', and 'B' at the beginning of each measure. The notes in the bass line are: T (C4), A (C4), B (C4), C (C4), D (C4), E (C4), F (C4), G (C4), A (C4), B (C4), C (C4), D (C4). The melody in the 'Cadd2' section is: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The melody in the 'G^(type 3)' section is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

E Interlude

30

Bm D/F# G Aadd4

Gtr II *let ring*

H P *sl.* H

Gtr I

32

Bm D/F# G

Gtr II *let ring*

H P *sl.* H

Gtr I

F Pre-Chorus

[illegible]

36

let ring

T

A

B

T

A

B

Gsus4G (type 2)

G Chorus

38

D

A7

Gtrs I, II

T

A

B

[illegible]

44

Cadd2

G^(type 3)

T
A
B

H Outro

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part for Gtr II, which is a melodic line in D major. The second system shows the guitar part for Gtr I, which is a rhythmic accompaniment. The third system shows the bass line, which is a simple, steady pattern. The score is in D major and 4/4 time. The guitar parts are written in standard notation, and the bass line is written in bass clef notation. The score includes a guitar solo in the second system and a bass line in the third system.

rit.
D

D/F# (type 2)

G (type 2)

1

let ring

T

A

B

2 3 5 2 3 5 2 3 5 2 3 5

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3